

Curriculum Vitae English

Cosima Regina Federle was born in Regensburg in 2002 and started playing the violoncello at the age of four. At 2010 she was admitted to to the "Bayrische Frühförderklasse", Regensburg under Wolfgang Nüsslein and from 2015-2019 she had lessons with Hanno Simons in Munich. In 2019 Cosima became a junior student of Peter Bruns at the "Hochschule für Musik und Theater Leipzig" and continued there as a full student since 2020. In 2023 she pursued her studies with Prof. Jens-Peter Maintz at the "Universität der Künste" in Berlin.

Her playing was enriched by participation in masterclasses taught by Wolfgang Boettcher, Frans Helmerson, Maximilian Hornung, Wen- Sinn Yang, László Fenyő, Jan Vogler, Natalia Gutman, Boris Kusnezow, Kian Soltani, Jens- Peter Maintz, Mischa Maisky and Alfred Brendl.

Cosima has won various national and international competitions, such as the "Concours International de Tremplin, Paris", at "International Dotzauer Competition", Dresden, the "László Spezzaferri International Music Competition", Verona and the "International David Popper Competition", Hungary as well as the Music Prize of the City of Regensburg, a special prize by the "Harald Genzmer Foundation" and a special prize by the German "Bundesapothekenkammer".

2024 Cosima won 2nd prize in the „International Grunewald Competition“. Berlin .

2023 she was awarded 3rd prize in the "International Klaipėda David Geringas Cello Competition" and got the special prize for the best performance of the compulsory work.

Furthermore she won the scholarship of the "Deutschen Musikwettbewerb 2023" and will be promoted by the "Konzertförderung des Deutschen Musikrats" (Concert Foundation of the German Music Competition) in the season 24/25.

In 2013 Cosima and her brother were one of the main protagonists of the movie "Jugend Musiziert- der Film", which was broadcasted by various German TV channels.

She is a scholarship holder of the "Deutsche Stiftung Musikleben" and the "International Music Academy Liechtenstein" and received further scholarships by "Musique à Flaine", France, "Geneva International String Academy", Geneva, from the "Hildegard-Schmalzl Foundation" and the "Dresden Music Festival". From 2017 until 2021 she was an annual scholarship holder of the project "Meisterschüler-Meister" in the Neuhardenberg Castle, Berlin with Jan Vogler.

In Summer 2024 Cosima has been selected as a scholarship holder of Villa Musica.

Cosima has played at several festivals, including “Schleswig-Holstein Musikfestival”, “Musique en Été”, Geneva, “Dresden Music Festival”, “Festival Momentum”, Stolberg and performed at Elbphilharmonie Hamburg, Stadtcasino Basel and Gewandhaus Leipzig.

She produced several recordings with the “Bayrischer Rundfunk“, “Deutschlandfunk“, “Norddeutscher Rundfunk“ and “Radio Berlin Brandenburg“.

Cosima plays a cello by Nicolas Lupot, Paris 1821, that has been given to her as a loan by the “Deutsche Stiftung Musikleben“.